

Save America's Treasures

FY 2006 Historic Preservation Fund Grants to Preserve Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

GUIDELINES AND APPLICATION INSTRUCTIONS

Applications are invited for **Federal Save America's Treasures Grants** administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities.

Save America's Treasures grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and collections and on nationally significant historic properties. Grants are awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash, donated services, or use of equipment. The grant and the non-Federal match must be expended during the grant period (generally 2 to 3 years) to execute the project. The minimum grant request for collections projects is \$25,000 Federal share; the minimum grant request for historic property projects is \$125,000 Federal share. The maximum grant request for all projects is \$700,000 Federal share. The Save America's Treasures Grants Selection Panel may, at its discretion, award less than the minimum grant request. In 2005, the average Federal grant award to collections was \$179,000, and the average award to historic properties was \$299,000. A list of projects funded in 2005 begins on page 6. This list gives examples of the activities supported by these grants.

Eligible activities, selection criteria, administrative and funding requirements, and application submission instructions follow. Applicants should review the Selection Criteria and Review Criteria carefully and read these Guidelines and Application Instructions in detail before completing the application. **Applications must be received by the National Park Service by 5:00 pm Eastern Standard time, Tuesday, April 18, 2006.**

WHO MAY APPLY

- Federal Agencies funded by the Department of the Interior and Related Agencies Appropriations Act. *Advisory Council on Historic Preservation, Bureau of Indian Affairs, Bureau of Land Management, U.S. Commission of Fine Arts, Department of Energy, Holocaust Memorial Commission, Indian Health Service, Institute of American Indian & Alaska Native Culture & Arts Development, Kennedy Center for the Performing Arts, Minerals Management Service, National Capital Planning Commission, National Endowment for the Arts, National Endowment for the Humanities, National Gallery of Art, National Park Service, Office of Navajo & Hopi Relocation, Office of Surface Mining Reclamation & Enforcement, Presidio Trust, Smithsonian Institution, U.S. Fish and Wildlife Service, U.S. Forest Service, U.S. Geological Survey, Woodrow Wilson International Center for Scholars*
- Other Federal agencies collaborating with a nonprofit partner to preserve the historic properties or collections owned by the Federal agency may submit applications through the nonprofit partner.
- Nonprofit, tax-exempt 501(c), U.S organizations.
- Units of state or local government.
- Federally-recognized Indian Tribes.
- Historic properties and collections associated with active religious organizations are eligible to apply for grants. They must meet the Selection Criteria and Review Criteria, including national significance.

WHAT IS FUNDED

Preservation and/or conservation work on nationally significant intellectual and cultural collections and nationally significant historic properties. Intellectual and cultural artifacts and collections include artifacts, collections, documents, sculpture, and other works of art (hereinafter collections). Historic properties include historic districts, buildings, sites, structures and objects (hereinafter historic properties).

WHAT IS NOT FUNDED

- Acquisition (i.e. purchase in fee simple or interest) of collections or historic properties.
- Survey or inventory of historic properties or cataloging of collections.
- Long-term maintenance or curatorial work beyond the grant period.
- Interpretive or training programs.

- Reconstruction of historic properties (i.e. recreating all or a significant portion of a historic property that no longer exists).
- Moving historic properties or work on historic properties that have been moved.
- Construction of new buildings.
- Historic structure reports and collection condition assessments, unless they are one component of a larger project to implement the results of these studies by performing work recommended by the studies.
- Cash reserves, endowments or revolving funds. Funds must be expended within the grant period, which is generally 2 to 3 years, and may not be used to create an endowment or revolving fund or otherwise spent over many years.
- Costs of fund-raising campaigns.
- Costs of work performed prior to announcement of award.
- **For Federal agency grantees** – Federal salaries, agency overhead, or administrative costs.

ADMINISTRATIVE AND FUNDING REQUIREMENTS

- **A dollar-for-dollar non-Federal match is required for all projects.** Federal appropriations or other Federal grants, except CDBG grants from the Department of Housing and Urban Development, may not be used for match. The non-Federal match can be cash, donated services, or use of equipment. It can be raised and spent during the grant period; it does not have to be “in the bank” at the beginning of the grant.
- The grant period is generally 2 to 3 years and is specified in the grant agreement.
- Grantees may not charge costs for time and/or materials not directly related to performing project work.
- Indirect costs pursuant to a current Federally-approved Indirect Cost Rate may be no more than 25% of the total of both the grant and non-Federal match. This limit is stipulated in Section 102(e) of the National Historic Preservation Act, as amended.
- Grantees must have a DUNS number to receive reimbursements. To determine if your organization has a DUNS number or to request a free number, see Dun & Bradstreet’s website, www.dnb.com/US/duns_update/index.html.
- **By law, no individual project may receive more than one Federal Save America’s Treasures grant.**
- **For historic properties** –
 - Projects funded under this program constitute “undertakings” as defined by Section 106 of the National Historic Preservation Act, as amended (16 U.S.C. 470). Accordingly, grant recipients must complete the consultation process with the State Historic Preservation Officer and the Advisory Council on Historic Preservation prior to the receipt of funds. The purpose of the consultation is to ensure that project work meets the *Secretary of the Interior’s Standards for the Treatment of Historic Properties*. Additional information about the Standards may be found on the National Park Service website at www.cr.nps.gov/hps/tps/standards.
 - Section 102(a)(5) of the National Historic Preservation Act stipulates that “no grant may be made under this Act . . . unless the grantee has agreed to assume, after completion of the project, the total cost of the continued maintenance, repair, and administration of the property in a manner satisfactory to the Secretary.” In order to implement this statutory requirement, all Save America’s Treasures grantees must ensure that the property owner encumbers the title to the grant-assisted historic property with a preservation easement or covenant running with the land, in favor of and enforceable in court by the State Historic Preservation Office for a term of 50 years. The easement or covenant must cover both the exterior and the interior of the historic property. Such preservation covenants must stipulate that the owners and their successors in interest, if any, shall repair, maintain, and administer the premises so as to preserve the historical integrity of the features, materials, appearance, workmanship, and setting that made the property eligible for the National Register of Historic Places.
 - Federal assistance for the repair and development of historic properties is provided only for the benefit of the public. Accordingly, interior work (other than mechanical systems such as plumbing or wiring) or work not visible from the public way must be open to the public at published times at least 12 days a year during the 50-year term of the preservation easement or covenant.

GRANT AMOUNTS

- **Collections projects** – applicants may not request less than \$25,000 or more than \$700,000 Federal share.
- **Historic property projects** – applicants may not request less than \$125,000 or more than \$700,000 Federal share.

Please note that the selection panel may, at its discretion, award less than these minimum grant requests. In 2005, the average Federal grant award to collections was \$179,000, and the average award to historic properties was \$299,000.

SELECTION PROCESS

The Save America's Treasures Grants Selection Panel, a panel of experts representing applicable preservation and conservation disciplines, will rank applications and make funding recommendations to the Secretary of the Interior. The Secretary of the Interior, in consultation with the President's Committee on the Arts and the Humanities, will select successful applicants and forward selections to the House and Senate Committees on Appropriations for concurrence. Awards will be announced after the Committees' concurrence and not before Fall 2006.

EVALUATION AND SELECTION CRITERIA

Complete applications will be evaluated using the following criteria. Reviewers' evaluations are based **solely** on the material provided in the application. Extensive attachments and letters of support or endorsement are not considered in the evaluation of applications. Additional materials not required by the application and materials sent separately from the application are not considered part of the application and are not included in evaluation of the application.

NATIONAL SIGNIFICANCE (30 POINTS)

The collection or historic property must be nationally significant. Collections or historic properties not meeting this criterion will receive no further consideration. (Application Section 7)

The quality of **national significance** is ascribed to collections and historic properties that possess exceptional value or quality in illustrating or interpreting the intellectual and cultural heritage and the built environment of the United States, that possess a high degree of integrity, and that:

- Are associated with events that have made a significant contribution to, and are identified with, or that outstandingly represent the broad patterns of United States history and culture and from which an understanding and appreciation of those patterns may be gained; or,
- Are associated importantly with the lives of persons nationally significant in United States history or culture; or,
- Represent great historic, cultural, artistic, or scholarly ideas or ideals of the American people; or,
- Embody the distinguishing characteristics of a resource type that:
 - Is exceptionally valuable for the study of a period or theme of United States history or culture; or
 - Represents a significant, distinctive and exceptional entity whose components may lack individual distinction but that collectively form an entity of exceptional historical, artistic or cultural significance (e.g., an historic district with national significance), or
 - Outstandingly commemorates or illustrates a way of life or culture; or,
- Have yielded or may yield information of major importance by revealing or by shedding light upon periods or themes of United States history or culture.

COLLECTIONS PROJECTS (Application Section 7B)

The application must describe and document the national significance of the collection using the definition of "National Significance" listed above.

HISTORIC PROPERTY PROJECTS (Application Section 7A)

The historic property will be considered to be nationally significant according to the definition of "National Significance" listed above if it meets one of the following criteria:

- **Designated as a National Historic Landmark. (20 – 30 points)**
- **Listed in the National Register of Historic Places for national significance. (up to 25 points)**
Please note that properties can be listed in the National Register for significance at the local, state, or national level; most properties are not listed for national significance. The level of significance can be found in Section 3 – State/Federal Agency Certification of the property's approved National Register nomination. Contact your State Historic Preservation Office if you have questions about the level of significance or do not have a copy of the approved nomination.

Questions about listing in the National Register of Historic Places and levels of significance in such listings should be addressed to the State Historic Preservation Office for the state in which the property is located.

SEVERITY OF THREAT TO THE HISTORIC PROPERTY OR COLLECTION (25 POINTS)

The collection or historic property must be threatened or endangered, and the application must document the urgent preservation and/or conservation need. The application must describe the current condition of the collection or historic

property and explain how it is threatened or endangered. The nature, extent, and severity of the threat, danger or damage to the collection or historic property must be clearly and convincingly argued in the application narrative and illustrated in the required photographs. (Application Section 8A)

HOW EFFECTIVELY THE PROJECT MITIGATES THE THREAT (25 POINTS)

Projects must substantially mitigate the threat and must have a clear public benefit (for example, historic places open for visitation or collections available for public viewing or scholarly research). The application must describe the proposed preservation or conservation work and the qualifications of the key personnel involved to mitigate that threat. The application must clearly explain how the work will significantly diminish or eliminate the threat, danger, or damage. (Application Section 8B)

PROJECT FEASIBILITY (20 POINTS)

The project must be feasible (i.e. able to be completed within the proposed activities, schedule, and budget described in the application), and the application must document adequately the required non-Federal match. The budget must be clear, and all work elements must be eligible, reasonable, and directly relevant to the project. (Application Section 9)

FOR ADDITIONAL INFORMATION

Applicants can address questions to and obtain electronic versions of application material from these agencies.

FOR COLLECTIONS PROJECTS

National Endowment for the Arts

Telephone 202.682.5457
E-mail mclaughm@arts.gov
Web www.arts.gov

National Endowment for the Humanities

Telephone 202.606.8252
E-mail bcurtin@neh.gov_
Web www.neh.gov

Institute of Museum and Library Services

Telephone 202.653.4641
E-mail sshwartzman@imls.gov_
Web www.imls.gov

FOR HISTORIC PROPERTY PROJECTS

National Park Service

Telephone 202.354.2020, ext. 1
E-mail NPS_treasures@nps.gov
Web www.cr.nps.gov/hps/treasures

FOR GENERAL INFORMATION

The President's Committee on the Arts and the Humanities

Telephone 202.682.5409
E-mail kcraine@pcah.gov
Web www.pcah.gov

APPLICATION SUBMISSION

Applications must be submitted in hard copy. Faxed applications and applications submitted electronically are not accepted. Applications not received by the deadline and incomplete applications will not be considered. Additional materials not required by the application and materials sent separately from the application are not considered part of the application and are not included in evaluation of the application.

Application materials will not be returned. All application materials, including photographs, become the property of the National Park Service and may be reproduced by NPS or its partner organizations without permission; appropriate credit will be given for any such use.

YOU MUST SUBMIT –

- One (1) original and seven (7) copies – a total of 8 – complete application packages.
 - Page one of the application must be the first page in the original and copies. Do not use other cover pages.
 - The original must be secured with a binder clip.
 - Each copy must be secured with a staple or binder clip; do not use pocket folders, notebooks, or ring-binders.
 - Photographs must be in photo sleeves or an envelope; do not send loose photos.
- One (1) additional photocopy of page one of the application.

A complete application package is:

- Application on 2006 form; applications on previous years' forms will not be considered.
- Authorizing Official signature; for Federal Agencies, this is the agency head. (Application Section 3)
- Proof of nonprofit status, if applicable. (Application Section 4)
- Minimum of four (4), 4"x6" or larger black and white or color photographs. Submission of printed digital photographs will not disqualify an application. However, photographs of lesser quality could affect reviewers' evaluation of an application. A minimum of four photographs is required, but applicants are encouraged to submit sufficient photographs to enable reviewers to understand and evaluate a project. (Application Section 5)
- Timeline for project completion. (Application Section 8B)
- Detailed budget. (Application Section 9)

Applications must be received by 5:00 pm Eastern Standard time, Tuesday, April 18, 2006.

This is NOT a postmark deadline.

SEND APPLICATIONS TO

Save America's Treasures
Heritage Preservation Services, National Park Service
1201 "Eye" Street, NW
6th Floor (ORG. 2255)
Washington, D.C. 20005
(202) 354-2020, ext. 1

PLEASE NOTE - Applications should not be submitted through the US Postal Service. All US Postal Service mail to Federal agencies in Washington, D.C. is irradiated, which can damage or destroy materials and lead to a delay in delivery. You must submit your application via an alternate carrier.

2005 SAVE AMERICA'S TREASURES GRANTS

Alabama

Bethel Baptist Church, Historic Bethel Baptist Church Community Restoration Fund, Birmingham

This National Historic Landmark church served as the headquarters of the Birmingham civil rights movement from 1956 – 1961 and was the target of three bombings in the years prior to the passage of the Civil Rights Act of 1964. Funds will be used to reinforce failed roof trusses and repair exterior water damage. (Award: \$215,000)

Gaineswood, Friends of Gaineswood, Demopolis

A National Historic Landmark, Gaineswood is an outstanding example of the Greek Revival style of architecture. This grant will be used to address moisture problems of the roof and exterior walls. (Award: \$260,000)

Alaska

Japonski Island Boathouse, Sitka Maritime Heritage Society, Sitka

This boat repair facility is a contributing structure in the Sitka Naval Operating Base and US Army Coastal Defenses National Historic Landmark, a site that was instrumental in America's coastal defense in World War II. Funds will be used to address serious structural deterioration. (Award: \$325,000)

1934-35 Department of Interior / Alaska College Expedition Collection, University of Alaska Museum, Fairbanks

This grant will support the conservation and archival rehousing of the collection of artifacts and associated documentation retrieved from two Alaskan archeological sites that defined two previously unknown Eskimo cultures. (Award: \$163,000)

Arizona

Ansel Adams Collection, Center for Creative Photography, University of Arizona, Tucson

This collection includes prints, negatives, transparencies, personal books, papers and correspondence, photographic equipment, and other personal possessions associated with the famed photographer. Funds will be used to conserve and to provide appropriate archival rehousing for the collection. (Award: \$270,000)

California

Bodie Historic Mining District, Sierra State Parks Foundation, Bridgeport

A National Historic Landmark, Bodie is the largest intact gold mining "ghost town" in the western United States. The grant will be used to stabilize the buildings in the district and make them weather tight. (Award: \$275,000)

First Church of Christ, Scientist, Friends of First Church, Berkeley

Completed in 1911, this church is architect Bernard Maybeck's masterpiece, combining details from diverse architectural styles and modern materials of the period, reinforced concrete and cement-asbestos panels, that were more commonly seen in industrial construction. This grant will be used to replace the deteriorated roof and provide seismic retrofitting for this National Historic Landmark. (Award: \$550,000)

Pasadena Playhouse, Pasadena Playhouse State Theatre of California, Pasadena

The 1925 playhouse was the first American theatre to stage every one of Shakespeare's plays. Its College of Theatre Arts was one of the nation's leading acting schools in the 1930s – 1950s, training some of the most well-known stage and screen actors. This grant will be used to address water infiltration and poor drainage that has damaged the Spanish Revival building. (Award: \$200,000)

Anthropology Audio Visual Collection, Phoebe A. Hearst Museum, University of California, Berkeley

This grant will provide climate-controlled storage for the museum's collections of photographs, motion pictures, and sound recordings documenting more than a century of Native American culture in the western United States. (Award: \$140,000)

History of New American Music Preservation Project, Other Minds, Berkeley

Comprised of recorded interviews, in-studio musical performances, concerts and documentaries, this archive captures the work of prominent American classical musical composers during the second half of the 20th-century. The over 4000 deteriorating analog tapes will be digitized with this grant. (Award: \$180,000)

Monterey Jazz Festival Audio Collection, Stanford University Libraries, Stanford

For the past 50 years, the Festival has brought together the most significant jazz musicians of the period. These recordings document the performances at this premier jazz event. The grant will support digitization of the deteriorated analog tapes. (Award: \$225,000)

Colorado**Elitch Gardens Theatre, Historic Elitch Gardens Theatre Foundation, Denver**

Constructed in 1891, the Theatre is the oldest extant summer stock theatre in the country. The frame building has deteriorated since its closing in 1991. This grant will be used to repair the failing roof structure, the first step in restoring and reopening the theatre. (Award: \$300,000)

Delaware**Overfalls Lightship WLV539, The Overfalls Maritime Museum Foundation, Lewes**

The ship is one of the country's few remaining "floating lighthouses," which aided navigation in treacherous waters where lighthouses could not be built. Grant funds will support repair of the vessel's damaged hull ribs and reinforcement of the hull. (Award: \$275,000)

District of Columbia**The Octagon, The American Architectural Foundation, Washington**

Designed by Dr. William Thornton, first architect of the US Capitol, this 1801 house is one of the nation's earliest and best examples of Federal period architecture. Its iron balconettes and exterior masonry and woodwork will be restored with this grant. (Award: \$225,000)

Revolutionary War Orderly Books, Society of the Cincinnati, Washington

General George Washington required each of his military units to maintain orderly books documenting the day-to-day activities such as leave time, marching orders, and disciplinary actions. The books now offer a detailed look at soldiers' lives during the American Revolution. This grant will support cleaning and conservation of 33 orderly books. (Award: \$67,000)

Florida**Singing Tower at Bok Sanctuary, The Bok Tower Gardens Foundation, Lake Wales**

Dutch immigrant Edward D. Bok, publisher and founding editor of the *Ladies Home Journal*, was a generous philanthropist who created the Sanctuary as an expression of gratitude to his adopted country. This grant will enable restoration of the deteriorating steel structure of the tower, a notable feature of the National Historic Landmark gardens. (Award: \$450,000)

Georgia**Central of Georgia's Gray Building, Savannah College of Art and Design, Savannah**

The 1856 Gray Building is the oldest surviving railroad office building in the nation and a centerpiece of the Central of Georgia Railroad National Historic Landmark, the nation's only intact antebellum railroad complex. A failing roof and damaged exterior masonry have led to serious water damage over time. These problems will be addressed with this grant. (Award: \$290,000)

AIDS Memorial Quilt, The NAMES Project Foundation, Atlanta

Characterized as the largest piece of community folk art in the world, the quilt is constructed of more than 46,000 panels memorializing 88,000 people. This grant will support the conservation of the wide variety of materials, including all types of fabric, thread, glue, paint, markers, and three-dimensional artifacts, comprising the quilt. (Award: \$97,550)

Illinois

Carlson Cottage, Lincoln Park Zoo, Chicago

Designed by noted architect Joseph Lyman Silsbee, the 1888 cottage originally served as a public comfort station, an emerging civic amenity in urban parks of the period. Funds will be used to repair the building's deteriorated roof, exterior masonry, and windows. (Award: \$250,000)

Chicago Urban League Records, University of Illinois at Chicago, Chicago

The League is one of the most active chapters of the National Urban League, the African American social service and advocacy organization. These records include correspondence, research and program papers, photographs, and artifacts documenting the organization's activities and outreach during the last half of the 20th century. This grant will support appropriate archival housing for the collection. (Award: \$100,000)

Native American Archaeological Collection, Illinois State Museum Center for American Archaeology, Kampsville

This collection of 11 million artifacts and 500,000 pages of supporting materials documents Native American cultural development from 10,000 BC until the arrival of French explorers at the confluence of the Mississippi and Illinois Rivers in 1673 AD. It is one of the most detailed records of its type available to researchers. Funds will be used for conservation and rehousing of the collection. (Award: \$325,000)

Indiana

Vehicle Collection, Studebaker National Museum, South Bend

As president of his family company, Clement Studebaker manufactured carriages, wagons, and automobiles and collected significant American vehicles. This grant will be used to conserve eight vehicles from his collection, including the carriage Abraham Lincoln took to Ford's Theatre on the night of his assassination, Studebaker carriages used by Presidents Grant and Harrison, and a 1909 Studebaker car used in the tunnel connecting the Senate office building with the US Capitol. (Award: \$168,900)

Maryland

Mount Royal Station and Train Shed, Maryland Institute College of Art, Baltimore

The B & O Railroad constructed the granite-faced station and its monumental shed in 1896 to present travelers with a majestic entrance to the city of Baltimore. For the last four decades, the National Historic Landmark has been home to the Maryland College of Art. The grant will be used to repair deteriorated masonry and improve exterior drainage that has caused water infiltration and damage. (Award: \$360,000)

Massachusetts

Captain Forbes House, Captain Forbes House Museum, Milton

Captain Robert Bennet Forbes spearheaded the expansion of US trade with China in the 19th century. His home is now a National Historic Landmark. This grant will be used to replace the deteriorated roof on the carriage house of his National Historic Landmark Home. (Award: \$75,000)

Hamilton Manufacturing Company Countinghouse and Storehouse, Cambodian Mutual Assistance Association of Greater Lowell, Lowell

This massive brick former textile mill is a contributing building in the Lowell Locks and Canals National Historic Landmark district, one of the most significant aggregations of 19th-century industrial architecture in the country. This grant will be used to repair the over 500 historic wood windows the building. (Award: \$250,000)

Early American Newspaper Collection, American Antiquarian Society, Worcester

This noted collection of 18th- and 19th- century American newspapers includes over two million issues. This grant will provide conservation for severely deteriorated issues and archival housing for a portion of the collection. (Award: \$60,000)

Acetate Negative Collection, Norman Rockwell Museum, Stockbridge

The collection is a record of photo sessions directed by artist Norman Rockwell and includes images of models, locations, props, artwork, business colleagues, and family members. This grant will support digitization of the 18,000 deteriorating acetate negatives. (Award: \$296,500)

Thomas Sully's *The Passage of the Delaware*, Museum of Fine Arts, Boston

This 1819 painting illustrates George Washington's Christmas Day, 1776, crossing of the Delaware River from Pennsylvania to New Jersey in order to take the British army by surprise. This grant will support conservation of the painting and its original frame so that it may be returned to public display in the museum. (Award: \$144,000)

Michigan

Early American Schoolbook Collection, Michigan State University, East Lansing

This collection includes over 1,500 19th-century textbooks and Sunday school books that illustrate the methods and messages used to educate children and to teach them to become good and productive citizens. This grant will provide conservation treatments and archival housing for the collection. (Award: \$127,249)

Minnesota

James J. Hill House, Minnesota Historical Society, St. Paul

Hill's network of railroad and shipping firms, centered on his Great Northern Railway, had a profound impact on the development of the northwestern United States. His handsome Richardsonian Romanesque-style home is an early example of I-beam construction. This grant will fund repair of the complex slate and copper roof on this National Historic Landmark. (Award: \$250,000)

Mississippi

WLBT News Film Collection, Mississippi Department of Archives and History, Jackson

This collection of unedited 16mm news film created by Jackson television station WLBT is one of the few extant collections of film documenting the Civil Rights Movement in the Deep South. This grant will support cleaning and repair of the acetate film and digitization of footage at greatest risk of loss. (Award: \$227,000)

Missouri

Arthur Simmons' Stables Historic District, Simmons' Stable Preservation Fund, Mexico

Breeders and trainers of world champion saddlehorses, the Stables played a leading role in the development of the breed standards of the American Saddlebred. Funds will be used to stabilize the frame buildings in preparation for restoration. (Award: \$250,000)

Montana

Historic Rock Carvings, Montana State University-Billings, Billings

The explorers and settlers who followed Lewis and Clark inscribed artwork, signatures, and dates in rocks along their way. These inscriptions have weathered over time and many have been lost. This grant will fund the preservation of the inscriptions in southeastern Montana, western South Dakota, and northern Wyoming through digital images and three-dimensional scans. (Award: \$65,400)

New Hampshire

Old Meadow Bridge, Town of Shelburne, Shelburne

This is a multiple-span, pin-connected, Pratt truss bridge built over the Androscoggin River in 1897 by the Groton Bridge Company of New York. It is an excellent example of the typical long-span, late-19th-century river crossing and one of the few such bridges to survive. Replacement of its failing river pier and repair of other piers, abutments and steel components will be accomplished with this grant. (Award: \$220,000)

New Mexico

Fort Stanton Administration Building, Fort Stanton, Inc., Fort Stanton

Established in 1855 as a base of Army operations against the Mescalero Apache Indians, the fort is remarkably intact. After the Army left the Fort in 1896, it served as a Merchant Marine tuberculosis hospital, a CCC camp, and a World

War II German internment center and Japanese American relocation center. This grant will support stabilization of the Administration Building's foundation and exterior walls in preparation for overall restoration. (Award: \$210,000)

New York

Gardner Earl Memorial Chapel and Crematorium, Troy Cemetery Association, Troy

This is one of the nation's oldest crematories, constructed in 1889 and still in use. Stained glass windows by Maitland Armstrong and the better-known Louis Comfort Tiffany highlight the interior of the granite Richardsonian Romanesque building. Funds will be used to replace the failed roof and to repoint deteriorated masonry, which have allowed water to penetrate the building. (Award: \$250,000)

Dragon Rock, Manitoga / The Russel Wright Design Center, Garrison

Constructed in 1957 on 11 levels around the contours of a cliff overlooking a quarry pond, Dragon Rock is designer Russel Wright's dramatic experimental house and one component of Manitoga, a larger site that includes his studio and extensive gardens. Some of the then cutting-edge materials and components have proven to be problematic over time. This grant will be used to repair deteriorated windows, doors, and roof and to improve poor drainage. (Award: \$250,000)

Playland Amusement Park, Westchester County Department of Parks, Rye

This is the first comprehensively designed family amusement facility in the United States and one of only two National Historic Landmark amusement parks. Opened in 1928, many of the Park's structures have deteriorated due to time and intensive use. Funds will be used to restore the Park's system of towers and colonnades. (Award: \$500,000)

Alvin Ailey American Dance Theater Archives, Alvin Ailey Dance Foundation, New York

Alvin Ailey broke 1950s racial and socio-economic barriers to become one of the principal figures of 20th-century American dance and the leader of a major dance company. The grant will support digitization of fragile photographic images and news clippings in the company's archives and archival housing for the original materials. (Award: \$132,000)

Huntington Free Library Native American Collection, Cornell University, Ithaca

Focusing on the history of American Indian culture, this collection is especially strong in the areas of early voyage and exploration, ethnography, travel writing, native language dictionaries, and children's books. This grant will provide conservation treatments for most severely deteriorated materials and archival housing for the collection. (Award: \$250,000)

Merce Cunningham Dance Archives, Cunningham Dance Foundation, New York

Merce Cunningham has been one of the most prolific and continuously inventive choreographers in 20th-century American dance. This grant will fund the production of broadcast-quality digital film records of key works by this master. (Award: \$225,000)

Paul Taylor Dance Archives, The Paul Taylor Dance Foundation, New York

Paul Taylor broke new ground in the choreography of 20th-century American modern dance. Often using normal gestures such as checking a watch, Taylor's dances reflect daily life. This grant will support digitization of videotapes, photographs, and fragile documents in the company's archives and provide archival storage for both the digital and original materials. (Award: \$80,475)

Ohio

Stan Hywet Hall, Stan Hywet Hall & Gardens, Akron

Completed in 1915, this National Historic Landmark estate was the home of F. A. Seiberling, co-founder of the Goodyear Tire and Rubber Company. Poor 1970s repairs damaged the many chimneys that are characteristic features of the mansion's Tudor Revival style. The chimneys will be repointed, repaired, and rebuilt where necessary with this grant. (Award: \$250,000)

W. P. Snyder, Jr. Steam Towboat, The Ohio Historical Society, Marietta

This vessel is one of only three extant steam-powered towboats and a National Historic Landmark. Launched in 1918, the towboat moved coal barges along the Ohio and Monongahela Rivers. Deteriorated sections of the hull and its structural framework will be restored with this grant. (Award: \$350,000)

Joan Miro and Saul Steinberg Murals from Terrace Plaza Hotel, Cincinnati Art Museum, Cincinnati

These monumental murals were commissioned to decorate the Terrace Plaza Hotel, designed by Skidmore, Owings, and Merrill and constructed in the International Style in 1947. Part of the museum's collection since 1965, the murals have never been conserved due to concern about their delicate surfaces. Current conservation treatments can clean the murals without damage and will be undertaken with this grant. (Award: \$135,250)

Oklahoma**Vincent Maragliotti Ceilings in the Marland Mansion, City of Ponca City, Ponca City**

Entrepreneur E. W. Marland was an Oklahoma governor and the country's largest independent oil producer in the 1920's. His imposing, Italian Renaissance Villa style mansion includes decorative ceilings painted by Italian mural artist Vincent Maragliotti. This grant will support conservation and restoration of several water-damaged ceiling paintings in this National Historic Landmark. (Award: \$180,000)

Native American Ledger Art, Sam Noble Oklahoma Museum of Natural History, Norman

These ledger books of artwork by members of the Kiowa and Cheyenne Nations depict battles, hunts, ceremonies, rituals, and other aspects of tribal life. This grant will support conservation of these three examples of late 19th-century pictographic art. (Award: \$100,000)

Pennsylvania**Church of the Advocate, Church of the Advocate, Philadelphia**

Completed in 1897, this National Historic Landmark church was built as a memorial to merchant and civic leader George W. South. This was the first Episcopal church to ordain women, and it remains the anchor of its distressed community. Funds will be used to address water penetration in the building's complex roof and interior walls and to restore water-damaged interior features. (Award: \$500,000)

Founder's Hall at Girard College, Girard College Development Fund, Philadelphia

The wealthiest man in America at his death in 1831, Stephen Girard bequeathed the bulk of his estate to the city of Philadelphia to establish a school for orphan boys. Today, the monumental Greek Revival building by architect Thomas U. Walter is the centerpiece of the Girard College campus and a National Historic Landmark. This grant will be used to restore its severely deteriorated roof. (Award: \$544,554)

Johnson House, Johnson House Historic Site, Philadelphia

Three generations of the Johnson family played leading roles in anti-slavery and abolitionist organizations, and their National Historic Landmark home was a station on the Underground Railroad. This grant will be used to replace the deteriorated roof and water conduction systems. (Award: \$275,000)

Pearl S. Buck House, Pearl S. Buck International, Perkasi

This 19th-century stone farmhouse was the residence of noted American novelist Pearl S. Buck, the only American woman to win the Nobel Prize for Literature. This grant will be used to correct the house's structural failure. (Award: \$450,000)

Pennsylvania Civil War Muster Rolls, Pennsylvania State Archives, Harrisburg

Pennsylvania was second only to New York in its contribution of troops to the Union forces in the Civil War. The State Adjutant General's Office created muster rolls that surpass the US War Department's in detail on each soldier's military service, including post-service information on many. Funds will support conservation and archival housing for a portion of the collection, the Muster-Out Rolls. (Award: \$375,000)

Pennsylvania General Assembly Collection, Office of Commonwealth Libraries, Harrisburg

This 442-volume collection constituted the legal research library for the colonial-era Pennsylvania General Assembly. Housed in its Assembly Hall, now better known as Independence Hall, the collection grew from core volumes selected by Benjamin Franklin in 1745 and later served as a reference collection for the Founding Fathers. This grant will support conservation of the collection. (Award: \$250,000)

Vertebrate Paleontology Collection, Carnegie Museum of Natural History, Pittsburgh

Andrew Carnegie's interest in paleontology was a primary factor in the founding of the museum that bears his name. He sponsored numerous excavations that returned dinosaur specimens to what is now one of the nations' leading

vertebrate paleontology collections. Much of the collection is stored in an area with no environmental controls, and funds will support installation of climate control systems. (Award: \$450,000)

South Carolina

Beaufort Arsenal, Historic Beaufort Foundation, Beaufort

Constructed during the 1790s and enlarged in 1934 by the WPA, the Arsenal is a contributing building in the Beaufort National Historic Landmark District. Damaged exterior stucco will be repaired with this grant. (Award: \$230,000)

Old Exchange and Provost, Old Exchange Commission, Charleston

Originally the Royal Exchange and Customs House, this National Historic Landmark was the last building that the British colonial government constructed in the American colonies. A striking example of Georgian Palladian architecture, it offered a place for business men to meet and accommodated public meetings and entertainment. Funds will support the repair of the cracked and delaminated stucco and masonry. (Award: \$250,000)

Texas

Carlo Ciampaglia Murals at Fair Park, City of Dallas Park and Recreation Department, Dallas

Constructed for the 1936 Texas Centennial Exposition, the National Historic Landmark Fair Park is home to one of the country's largest collections of outdoor public art. This grant will provide sun-damage protection for the monumental murals on two park buildings. (Award: \$300,000)

Utah

Ancestral Puebloan Sites, Monticello Field Office – Bureau of Land Management, Monticello

These three sites, one of which is a National Historic Landmark, are relatively pristine architectural complexes of the Puebloan period, 700 to 1300 AD. This grant will support stabilization and conservation of the sites in order to ensure their continued preservation. (Award: \$225,000)

Virginia

George Washington - Robert Dinwiddie Papers, Virginia Historical Society, Richmond

Dinwiddie was the British crown's lieutenant governor of Virginia from 1751 to 1758. His letters and papers document the administration of the largest and wealthiest North American colony and include his correspondence with George Washington during the formative years of his military career. The grant will be used for conservation of the collection. (Award: \$78,289)

Wisconsin

Boys' Dormitory, Government Boarding School at Lac du Flambeau, Lac du Flambeau Band of Lake Superior Chippewa Indians, Lac du Flambeau

Established in 1895, this school illustrates the Bureau of Indian Affairs late 19th- and early 20th- century policy of placing Indian children in government boarding schools in order to assimilate them into the larger American culture. The building suffers from vandalism, water damage, and pest infestation. Funds will support exterior stabilization and repair in preparation for a complete restoration. (Award: \$275,000)

Wyoming

David T. Vernon Collection, Grand Teton National Park, Moose

David Vernon assembled this important collection of ethnology objects in the first half of the 20th century, acquiring many items directly from tribe members. Comprised of over 1,400 objects dating from the 1830s to the 1920s, the collection represents the material culture and craftsmanship of over 200 Indian tribes, primarily from the American Plains and Great Lakes regions. The grant will provide appropriate conservation treatments for the wide variety of objects in the collection. (Award: \$100,000)